

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

A tribute to Top 7 American Idol

Jay Copeland
SU Class of 2020



ABC/Eric McCandless

Opera Idol

Featuring SU
Voice Students
and Alumni



Hosted by
*Magnolia
Applebottomo*
SU Class of 2014



November 12-13, 2022
Fulton Hall, Black Box Theatre
2 p.m. & 7:30 p.m.

Salisbury
UNIVERSITY

Make Tomorrow Yours

PROGRAM

OPERA IDOL

DRAMATIS PERSONAE

MC/Host:

Magnolia Applebottom Magnolia Applebottom

Celebrity Judges:

Katy Sperry Owens Angela Owens

Jennifer Sills Jennifer Hope Wills

Paul Spicer T. Paul Pfeiffer

Musicians:

Maxwell Folger William Folger

Ma Sweeney Veronica Tomanek

Aunt Danni Danielle Cumming

Celebrity Coach:

Maurio Pavarotti Maurio Hines

Stage Manager:

Mitch Domingo Michael Mitchell

Alumni/Staff:

Johnny Bob Harley from Yum Yum, Tennessee John Wixed

Todd Sweeney from Climax, Michigan Jeffrey Todd

Jay Copeland from Salisbury, Maryland Jay Copeland

Josh Troban from Hooker, Oklahoma Joshua Smith

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Students:

Rheya Pearlman from Bacon, Indiana..... Rheya Ford
Trystan Izolda from Uncertain, Texas..... Trystan Rioux
Patti McLoffland from Whynot, North Carolina..... Kate McLoughlin
Labelle McLoffland from Whynot, North Carolina..... Trenelle Dashiell
Sophie Von Odderdam from Truth or Consequences, New Mexico Sophia Merbaum
Eileen Wolff from Okay, Oklahoma..... Keily Wolff
Michelle Callas from Bugscuffle, Tennessee..... Zoe Michelle
Lily Pekarul from Chicken, Alaska..... Caroline Pekarul
Grace Fleming from Hurt, Virginia Grace McCreary
Zaybian Bartoli from Normal, Illinois..... Zaybian Brown
Lukas Ryan from Colon, Michigan..... Lukas Schoellkopf
Raquel Welches from Hell, Michigan Raquel Ndirangu
Dawn Knight from Oblong, Illinois Meghan Knight
Chardonnay Price from Looneyville, Texas Sophia Price
McKenna Te Kanawa from Boring, Oregon..... McKenna Smith
Adison Levine from Hazard, Kentucky Adison Wright
Max Kickline from Sandwich, Massachusetts..... William "Max" Kichline

PROGRAM

Memories: (a) Very Pleasant.....	Charles Ives
“Quando m’en vo” (Musetta’s Waltz) from <i>La Bohème</i>	Giacomo Puccini
“Art Is Calling for Me” from <i>The Enchantress</i>	Victor Herbert
“Voi che sapete” from <i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart
“O Columbina” from <i>I Pagliacci</i>	Ruggero Leoncavallo
Two Sisters, Op. 61.....	Johannes Brahms
“Caro nome” from <i>Rigoletto</i>	Giuseppe Verdi
Signed, Sealed, Delivered	Stevie Wonder
Ici-bas.....	Gabriel Fauré
“Stizzoso, mio stizzoso” from <i>La serva padrona</i>	Giovanni Battista Pergolesi
Se i miei sospiri	Francois J. Fétis
Se tu m’ami.....	Alessandro Parisotti
“Stride le vampa” from <i>Il Trovatore</i>	Giuseppe Verdi
Bachianas Brasileiras, No. 5.....	Heitor Villa-Lobos
Cat Duet.....	Gioachino Rossini
“Ch’il bel sogno di Doretta” from <i>La Rondine</i>	Giacomo Puccini
“Starbuck’s Aria” from <i>Moby Dick</i>	Jake Heggie
Romance	Claude Debussy
I Don’t Feel No-Ways Tired.....	arr. Jacqueline B. Hairston

Wade in the Water	Harry T. Burleigh
“Look to the Rainbow” from <i>Finian’s Rainbow</i>	Burton Lane & E. Y. Harburg
“I’m Alive” from <i>Next to Normal</i>	Tom Kitt & Brian Yorkey
“I’m Just a Girl Who Can’t Say No” from <i>Oklahoma</i>	Richard Rodgers & Oscar Hammerstein II
“Corner of the Sky” from <i>Pippin</i>	Stephen Schwartz
“Still Hurting” from <i>The Last Five Years</i>	Jason Robert Brown
“L’amour est un oiseau rebelle” (Habanera) from <i>Carmen</i>	Georges Bizet
“Va! laisse couler mes larmes” from <i>Werther</i>	Jules Massenet
Come Down, Angels.....	Undine Smith Moore
“Adele’s Laughing Song” from <i>Die Fledermaus</i>	Johann Strauss
Rainy Night House	Joni Mitchell
“Barcarolle” from <i>The Tales of Hoffmann</i>	Jacques Offenbach
“Smanie implacabili” from <i>Così fan tutte</i>	Wolfgang Amadeus Mozart
“Bistro scene” from <i>Phantom of the Opera</i>	Maury Yeston
“Pierrots Tanzlied” from <i>Die tote Stadt</i>	Erich Korngold
“I Am the Very Model of a Modern Major-General” from <i>The Pirates of Penzance</i>	Gilbert & Sullivan
“O luce di quest’anima” from <i>Linda di Chamounix</i>	Gaetano Donizetti
“Libiamo, ne’ lieti calici” from <i>La Traviata</i>	Giuseppe Verdi

PROGRAM

PRODUCTION STAFF AND CREW

Directors	Dr. John Wesley Wright, Dr. William Folger & Chelsea Dean
Technical Coordinators	J. Michael Desper & John Raley
Projections Design	Grayson Crosby
Lighting Designer	J. Mitchell Cronin
Light Board Op	Grey Reynolds
Backstage Manager	Sierra Wakefield
Stage Crew	Megan Bradley & Jah’Kai Hall
Scenic Studio Supervisor	Michael Mitchell
Scenic Studio	Andrea Sicoli, Grayson Crosby, Lyric Combs, Daelyn Funk, Andrew King, Yzabella Mattern & Mariah Scott

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Dr. Carolyn Ringer Lepre, *President, Salisbury University*
Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
Suzanna Mallow, *Production Director, Department of Music, Theatre & Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Shawn Stone, *Department of Music, Theatre and Dance*
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For more information about our academic program, please visit us at
www.salisbury.edu/performingarts.

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